

VITA

Kathleen Wilson

SUNY Distinguished Professor of History
State University of New York at Stony Brook

Department of History
State University of New York
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SPECIALTIES: British cultural, imperial and political history 1650 to 1999, gender history, feminist and queer theory, eighteenth century studies, cultural studies, post-colonial theory

EDUCATION: Ph.D., Yale University, 1985 (with distinction).
M.Phil., Yale University, 1980 (with distinction)
M.A., Yale University, 1979.
B.A., University of California, Santa Barbara, 1976 (summa cum laude,
Phi Beta Kappa).

Languages: French, reading, writing and speaking; Spanish, reading.

Employment History:

Spring 2014, Visiting Professor, Department of History, Princeton University
2003-2017 Professor, Department of History, Stony Brook University
1995-2003 Associate Professor, Dept of History, Stony Brook University
1990-1995 Assistant Professor, Stony Brook University
1988-90, 1985-87 Lecturer on History and Literature and on Women's Studies, Harvard University.
1984-85, 1981-84 Instructor, 16th - 20th cen. British history, western civilization, women's history, Yale University.

Endowed Chairs and Professorships offered and declined:

2005 Woodring Chair in Atlantic World History, Ohio State University
2006 Chair in British History, York University
2008 Professorship in British History, University of Sydney
2011 Josephine Weiss Chair in the Humanities, Pennsylvania State University

Honors and Prizes

2014-15 Elected President, American Society for Eighteenth Century Studies (ASECS)
2001 Elected Fellow, Royal Historical Society
2010 Heizer Prize for best article, American Society for Ethnohistory, for
'The Performance of Freedom' *WMQ* (2009)
1996 John Ben Snow Award for British Studies, North American Conference on British Studies, for *The Sense of the People* (1995)

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1996 Whitfield Prize for British History, Royal Historical Society, for *The Sense of the People* (1995)

Oct. 1989 Walter D. Love Prize in History, for the article "Empire, Trade and Popular Politics" (*Past and Present*, 1988) North American Conference on British Studies.

Administrative Appointments

Sept 2014-2018 Director, Humanities Institute of Stony Brook University (HISB)

2013- 2014 Acting Director, HISB

2014-15 President, American Society for Eighteenth Century Studies

2013-14, First Vice-President, American Society for 18th Century Studies

2011-2012, Second Vice President, American Society for 18th Cen Studies

2013-14 Provost's Dean Search Committee

2013-14 President's Committee for the Arts, Humanities and Lettered Social Sciences Advancement

1998-2001 Graduate Director

Professional and Academic Service

2017-2020, Forksoch Prize Committee, American Historical Association

2016-pres, Editorial Board, *Journal of British Studies*

2015-pres, Advisory Board, *The Political Works of R.B. Sheridan*, Oxford UP

2014-17, Board Member, *Journal of British Studies*

2014-pres, Board Member, *Legacies of British Slave-Ownership*

2013-16 Snow Prize Committee, North American Conference on British Studies

2011-present, Executive Committee, History Department, Stony Brook University

2010-present, Editorial Board, *Transnational Subjects*

2005-13 Humanities Institute Advisory Board, Stony Brook

2006-08 Faculty of Arts and Sciences Steering Committee

2005-07 Nominating Committee, American Society for 18th Cen Studies

2004-05, Advisory Council, Office of the President, Stony Brook University

2002-05, Editorial Board, *Studies in Eighteenth Century Culture*

2000-01 Chair, Nominating Committee, NACBS

2000-pres. Chair, Executive Committee, History Department, SUNY-Stony Brook

1999-2001 Graduate Director, History Department

1998-2001 Chair, John Ben Snow Prize Selection Committee, NACBS

1998-2000 Advisory Board, Department of Women's Studies, SUNY-Stony Brook

1998-99 Graduate Committee, History Department, SUNY-Stony Brook

1996-9 Advisory Editor, *Eighteenth Century Studies*

1996-8 Committee to Revise the Graduate Program, History Department

1994-98 Executive Board, Northeast American Society for 18th Century Studies

1990-93 Prize Selection Committee (Chair, 1993), Walter Love Prize, NACBS

1991-93 Internal Advisory Board, Humanities Institute, SUNY-Stony Brook

1993-94 Chair, Faculty Colloquium, History Department, SUNY-Stony Brook

1993 Advisory Panel for Cultural Studies, SUNY-Stony Brook

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Conference and Seminar Organization:

For 2014-18: Calendars of Events at HISB available on request.

Spring 2014 Global Romanticisms

2012-13, 2013-14 Journeys Through Enlightenment

Fall 2008 The Eighteenth Century Cosmopolis: Global Cities and Citizens in the Age of Sail,
Humanities Institute, SUNY-Stony Brook, Stony Brook-Manhattan

Spring 2006 Distinguished Lecturer Series, Humanities Institute, SUNY-Stony Brook

2003-04 Co-Chair (with Ned Landsman), Atlantic Worlds Seminar, Columbia University

March 29-30, 2002, History and Imperialism: Complicities and Contexts

Oct 24-26, 2000, Henry E. Huntington Library, San Marino, California, A New Imperial
History: Transculture, Commodities and Identities in the First British Empire

Fellowships and Grants

2014-15 R. Stanton Avery Distinguished Fellow, Huntington Library

Fall 2012 Visiting Fellow, Yale Center for British Art

2010-11 John Brockway Huntington Foundation Fellow, Huntington Library, San Marino

2006-07 Senior Research Fellowship, Rutgers Center for Historical Analysis

2005 July Visiting Fellow, University of Canterbury, New Zealand

2001-02 John Simon Guggenheim Memorial Fellowship

2001 National Endowment for the Humanities, Summer Stipend

2001 William Andrews Clark Memorial Library Fellowship

2001 Visiting Fellowship, Humanities Research Center, Australian National University

1998 Huntington Library-British Academy Fellowship

1995-6 Bader Fellowship in Visual Arts of Theater, Harvard University (declined)

1995-6 Charles Watts Memorial Fellowship, John Carter Brown Library (declined)

1995 Visiting Fellow, Humanities Institute, University of Wisconsin, Madison

1995 Dr. Nuala G. Drescher Award, State University of New York

1993-94 Newberry Library-NEH Fellowship

1993-94 Huntington Library Fellowship

1992 Travel to Collections Grant, National Endowment for the Humanities

1989-90 National Endowment for the Humanities, Fellowship for University Teachers

1989-1990 Post-doctoral Research Fellow, Women's Studies, Harvard University.

1988 Visiting Fellow, Center for the History of Freedom, Washington University.

1987-1989 Research Associate, Center for European Studies, Harvard University

1987 American Council of Learned Societies, Grant-in-Aid

1986 Huntington Library Fellowship

Publications:

Note: all books and articles listed below received peer review prior to publication.

Books:

Strolling Players of Empire: Theatre and Performance in the British Imperial Provinces
(in press Dec 2020, Cambridge University Press, 2021).

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A New Imperial History: Culture, Identity and Modernity in Britain and the Empire, 1660-1840, editor (Cambridge: Cambridge University Press, 2004).

The Island Race: Englishness, Empire and Gender in the Eighteenth Century. (London: Routledge, 2003).

The Sense of the People: Politics, Culture and Imperialism in England, 1715-1785
(Cambridge University Press, 1995, 460 pp., 15 plates, 7 Tables, Maps).
Winner of the 1995 Whitfield Prize for British History, Royal Historical Society, UK.
Winner of the 1996 John Ben Snow Award for British Studies, North American
Conference on British Studies.

In progress:

“Performing *The Revenge* in Sydney: Blackface in an Abolitionist Empire,” to appear in Sarah Adams and Jenna Gibbs, eds., *Staging Slavery: Colonial Performances of Slavery and Race in International Perspective* (Ghent: Routledge), 2021

Fighting Men and British Masculinities, delivery date summer 2021 (Boydell and Brewer)

Revolutionary Lives: British radicalisms in the world 1776-1815, delivery date summer 2023

‘A leveling and ungrateful people’: St. Helena and the revolutionary networks of the global South’ (for *Historical Journal*)

‘Ubiquitous Slavery: Forced Labor and Maronnage in British Sumatra, 1685-1824’ (*Journal of Imperial and Commonwealth History*)

‘Playing the Emperor: Napoleon on St. Helena’ (for *Eighteenth Century Studies*)

Essays, Articles and Chapters:

In journals:

“Interview with Kathleen Wilson,” *Eighteenth Century Studies*, Spring 2020

‘Three Theses on Performance and History,’ *Eighteenth Century Studies*, special issue, Joseph Roach and Steven Pincus eds., Vol 48, No. 4, Summer 2015, 375-90.

‘The Lure of the Other: Sheridan, Identity and Performance in Kingston and Calcutta,’ *Eighteenth Century Fiction*, special issue, Daniel O’Quinn and Gillian Russell, eds., Vol 27, Nos. 3-4, Spring-Summer 2015, 509-534.

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'Becoming National,' *Commonplace*, vol 15, no. 2 (Winter 2015): http://commonplace.org/vol-15/no-02/roundtable/wilson.shtml#.VOuPOIPF_h0.

'Class and Condesension: Reflections on *The Making of the English Working Class*,' *History Workshop Journal* 76 (2013), 251-55.

'Re-thinking the Colonial State: Gender and Governmentality in the Eighteenth Century British Empire', *American Historical Review*, Dec 2011, 1294-1322.

'The Performance of Freedom: Maroons and the Colonial Order in Eighteenth Century Jamaica and the Atlantic Sound,' *William and Mary Quarterly*, 3rd ser. LXVI, 1 (2009), 45-86.

Winner of the 2010 Heizer Prize, Best Article in Ethnohistory, American Society for Ethnohistory

"Rowe's *Fair Penitent* as Global History: or, A Diversionary Voyage to New South Wales," *Eighteenth Century Studies*, 41 (2) (2008), 231-251.

"Nelson's Women: Female Masculinity and Body Politics in the French Revolutionary and Napoleonic Wars," *European History Quarterly*, 37 (4), 2007, 562-581.

"Old Imperialisms and new imperial histories: rethinking the history of the present,' *Radical History Review*, 95 (Spring 2006), pp, 211-34.

"Going Global: Empire, Identity and the Politics of Performance,' Review Essay, *Journal of British Studies*, vol. 66 (January 2005), 122-35.

'How Nelson Became a Hero,' *The Historian* Oct 2005 , 6-17.

"Citizenship, Empire and Modernity in the English Provinces, 1720-1800," *Eighteenth Century Studies*, vol. 29 (1995-6), 69-96.

Reprinted in Catherine Hall, ed., *Cultures of Empire* (Manchester: Manchester University Press, 1997), 157-186.

"Inventing Revolution: 1688 and Eighteenth Century Popular Politics," *Journal of British Studies*, 28 (1989), 349-86.

"Empire, Trade and Popular Politics in Mid-Hanoverian Britain: the Case of Admiral Vernon," *Past and Present*, No.121 (Nov. 1988), 74-109.

Winner of the 1989 Walter Love Prize, North American Conference on British Studies.

"Circum-Atlantic Culture as History: a comment on Joseph Roach," *Occasional Papers of the Humanities Institute*, vol 12, 24-30.

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"Languages of Class, Practices of Power: the English Middle Class from the 16th to the 19th Centuries," *Journal of Urban History* May 1999, 251-73.

"Whiggery Assailed and Triumphant: Popular Radicalisms in Hanoverian England," *Journal of British Studies*, 34, 1 (1995), 118-29.

In books:

'Love and Death: The Royal Navy in the British Atlantic World,' in Christer Petley, ed., *The Navy and the Atlantic World* (Palgrave, 2016).

'Patriotism, Trade and Empire,' in Quintin Colville and James Davy, eds., *Navy, Nation and Nelson* (London: Navy Institute Press for the National Maritime Museum, June 2013)

'The Nation Without: Practices of Sex and State in the Early Modern British Empire,' in Catherine Hall and Keith McClelland, eds., *Rethinking Nation, Class, Empire* (Manchester University Press, 2010), 177-198.

"British Women and Empire, 1700-1850," in *Women's History: Britain 1660-1850* eds. Elaine Chalus and Hannah Barker (London: Routledge, 2006), 259-284.

'Admiral Nelson and the People: Masculinity, Patriotism and Body Politics,' in *Re-Discovering Nelson* ed. David Cannadine (London: Palgrave, 2005), 49-66.

"Gender, Empire and Modernity in the Eighteenth Century," in *Gender and Empire. The Oxford History of the British Empire* ed. Philippa Levine (Oxford University Press, 2004, 14-45.

"Thinking Back: Gender Misrecognition and Polynesian Subversions Aboard the Cook Voyages," in *A New Imperial History* (Cambridge, 2004), 345-62.

Reprinted in Stephen Howe, ed., *The New Imperial History: A Reader* (London: Routledge, 2009).

The Female Rake: Gender, Libertinism and Enlightenment in the Imperium," in *Libertinism and Enlightenment* ed. Peter Cryle (London: Palgrave, 2003), 135-57.

"Pacific Modernity: Theatre, Englishness and the Arts of Discovery, 1768-1800" in Dror Wahrman, ed., *The Age of Cultural Revolutions: Britain and France, 1750-1820* (Berkeley and Los Angeles, University of California Press, 2001), 62-93.

"The Island Race: Captain Cook, Evangelicalism and the English National Identity, 1760-1820," in Tony Claydon and Ian McBride, eds. *Chosen Peoples: Protestantism and the National Identity* (Cambridge, Cambridge University Press, 1998), 265-290.

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"The Good, the Bad and the Impotent: Imperialism and the Politics of Identity in Georgian England," in Ann Bermingham and John Brewer, eds., *Culture and Consumption in Early Modern Europe* (London: Routledge, 1995), 237-62.

"Empire of Virtue: The Imperial Project and Hanoverian Culture," in Lawrence Stone, ed., *An Imperial Nation at War: Britain, 1688-1815* (London: Routledge, 1994), 124-62.

"A Dissident Legacy: Eighteenth Century Popular Politics and the Glorious Revolution," in J.R. Jones (ed.), *Liberty Secured? Britain Before and After 1688* (Stanford: Stanford University Press, 1992), 299-336.

"Urban Culture and Political Activism in England: the Example of Voluntary Hospitals," in Eckhart Hellmuth ed., *The Transformation of Political Culture in Late Eighteenth Century England and Germany* (Oxford: Oxford University Press, 1989), 165-84.

"England, 1660-1760," in American Historical Association, *Guide to Historical Literature* (Oxford University Press, 1994).

"John Almon," in the *Encyclopedia of the Enlightenment* (Oxford University Press, 2001).

Book Reviews in *Albion*, *American Historical Review*, *History*, *Journal of British Studies*, *Journal of Social History*, *Radical History Review*, *William and Mary Quarterly*, *Social History*, *The Eighteenth Century*, *International Review of History*, *Journal of Historical Geography*.

Series Editor:

With Catherine Hall and Mrinalini Sinha, *Critical Perspectives on Empire*, Cambridge University Press. Sample Books published or accepted to date:

Marilyn Lake and Henry Reynolds, *Drawing the Global Colour Line: White Men's Countries and the International Challenge of Racial Equality* (2008)

Pier Larson, *Ocean of Letters: Language and Creolization in an Indian Ocean Diaspora* (2009)

George Trumbull, *An Empire of Facts: Colonial Power, Cultural Knowledge, and Islam in Algeria, 1870–1914* (2009)

Vanessa Smith, *Intimate Strangers, Friendship, Exchange and Pacific Encounters* (2010)

John Montaña, *The Roots of English Colonialism in Ireland* (2011)

Rebecca Earle, *The Body of the Conquistador* (2014)

James Epstein, *The Scandal of Colonial Rule* (2012)

Clare Anderson, *Subaltern Lives* (2013)

James Hevia *The Imperial Security State* (2012)

Martin Thomas, *Violence and Colonial Order: Police, Workers, and Protest in the European Colonial Empires, 1918-40* (2012)

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- John Oldfield, *Transatlantic Abolitionism in the Age of Revolution: An International History of Anti-slavery, c.1787–1820* (2013)
- Alan Lester and Fae Dussart, *Colonisation and Humanitarian Governance: Race and Settler Capitalism in the Nineteenth-Century British Empire* (2014)
- Adele Perry *Colonial Relations: The Connolly-Douglas Family and the Nineteenth-Century Imperial World* (2015)
- Mustafa Tuna, *Russia's Imperial Muslims: Islam, Empire and European Modernity, 1788–1914* (2015)
- Diana Paton, *The Cultural Politics of Obeah: Religion, Colonialism and Modernity in the Caribbean World* (2015)
- Kirsten McKenzie, *Imperial Underworld: An Escaped Convict and the Transformation of the British Colonial Order* (2016)
- Tracey Banivanua Mar, *Decolonisation and the Pacific: Indigenous Globalisation and the Ends of Empire* (2016)
- Lorelle Semley, *Free and French: Black Citizenship across the French Colonial World, 1789-1958* (2017)
- Durba Ghosh, *Gentlemanly Terrorists: Political Violence and the Colonial State in India, 1919-1947* (2017)
- John Munro, *The Anticolonial Front: The African American Freedom Struggle and Global Decolonisation, 1945-1960* (2017)
- Ann Curthoys and Jessie Mitchell, *Taking Liberty: Indigenous Rights and Settler Self-Government in Colonial Australia, 1830-1890* (2018)
- Jane Lydon, *Imperial Emotions: The Politics of Empathy across the British Empire* (2019)
- Humbertus Garcia, *England Re-Oriented: How Central and South Asian Travelers Imagined the West, 1750–1857* (2020)
- Elizabeth Elbourne, *Indigenous Peoples and Settler Colonialism across the British Empire, 1770–1841* (2021)
- Zoe Laidlaw, *Protecting Aborigines in the British Imperial World : Humanitarianism and Settler Colonialism, c.1830-1870* (2021)

Recent Invited Lectures and Papers

- Nov 2019, 'Indigeneity and the British Empire,' Princeton University
- Nov 2019 "Forced Labor and the Slavery Meridian in Sumatra,' North American Conference on British Studies, Annual conference
- Nov 2019 'Four Systemic Features of Empire,' NACBS annual conference
- April 2019 'Blackface Empire, or the Slavery Meridian,' HISB, SBU
- Oct 30, 2018, Yale-National University of Singapore, 'Public Spheres of the South'
- Dec 1-2 , Trinity College, Dublin, '(Southern) Peripheries Unchained: Anglo-East Indian Publics and the History of Modernity'
- Oct 2, 2017 University of Maryland, College Park: 'Performing *The Wonder* in Sumatra: East India Company peripheries and the History of Modernity'
- April 1, 2017, 'Provincializing Britain: Global Theatre in an Imperial Public Sphere: or, Modernity at the Margins,' ASECS Annual Conference 2017
- Oct 17, 2015, 'Performing *The Wonder* in Sumatra: East India Company peripheries

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- And the History of Modernity,' Newberry Library, Chicago
- Nov. 2016, North American Conference on British Studies annual conference, 'Spheres and Loathing: East India Company Peripheries and the History of Modernity'
- April 2016, 'Re-thinking the (Imperial) Public Sphere, ASECS Annual Conference
- April 28, 2015, 'Admiral Nelson's Women,' Huntington Library public lecture
- March 23, 2015, 'The Lure of the Other: Sheridan, Identity and Performance in Kingston and Calcutta', Presidential Address, ASECS Annual Conference 2015
- March 9, 2015, 'The Lure of the Other: Sheridan, Ethnicity and Performance in Kingston and Calcutta,' Keynote, PNACBS Annual Conference 2015
- Oct 18, 2014, 'Blackface Empire: Love and Theft in British Domains,' USC-Huntington Seminar
- Long Eighteenth Century, Felicity Nussbaum organizer
- April 2014, 'British Colonial Theatre and the Question of Scale,' Globalization and Scale Conference at North Carolina State University
- March 2014, 'Four Theses on the History of Slavery', American Society for Eighteenth Century Studies Annual Conference, Williamsburg, VA
- November 2013, 'Blackface Empire: Love, Theft and Subversion in British Domains,' North American Conference on British Studies, Portland, OR
- Sept. 2013, 'The Jew and the Canaries: Performing Britishness in British Domains,' Keynote Lecture, German Society for Eighteenth Century Studies, Wolfenbittel, Germany
- March 2013, Roundtable: 'Social Mobility in Eighteenth Century England and the Empire,' American Society for Eighteenth Century Studies, annual conference
- March 2013, 'Sheridan in Jamaica,' Circum-Atlantic Seminar, Vanderbilt University
- June 2012, British Scholars Conference, Edinburgh, Scotland: 'A leveling and ungrateful people: St. Helena and the Revolutionary Networks of the South Atlantic'
- September 2011, European Studies Institute, Yale University, 'The Lure of the Other: Performing Sheridan in Kingston and Calcutta'
- June 2011, 'Mutiny and Empire,' Mutiny and Maritime Radicalism in the Age of Revolution: a Global Survey, Amsterdam, 16-18 June.
- June 2011, Keynote Speaker, 'Sheridan in Kingston and Calcutta', 'Empires of Culture: the Anglophone and Francophone Worlds 1660-1850' National Library of Ireland, Galway, 10-11 June.
- April 2011 'The Lure of the Other: Performance beyond the Nation,' University of Chicago
- March 2011 'The Lure of the Other: Performance Beyond the Nation,' University of Lille, France, keynote speaker 'The Foreignness of Foreigners: Cultural Representations of Otherness in Britain'
- February 2011 'Dystopia on the Family Frontier: St. Helena 1655-1815,' Omuhundro Institute of Early American History and Institute for Historical Studies, University of Texas Austin, Centering Families in Atlantic Worlds
- March 2010 'Performance as Social Practice', American Society for Eighteenth Century Studies, Annual Conference, Albuquerque, NM
- March 2010 'Theatre of the Atlantic World', Atlantic World Seminar, Florida International University
- Feb 2010, 'The Performative State: Gender and Governmentality Before and After 1763,' Institute of Historical Studies, University of Texas, Austin

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March 2009, Christ Church College, Oxford, 'The Seven Years War and the Cultural Politics of Empire,' Conference: 1759: Britain's Wonderful Year.

April 2008, Neale Colloquium in British History, University College London, 'The Nation Without'

December 2007, Columbia University, British Studies Seminar, 'Practices of Sex and State in the Early modern British empire'

November 2007, Rutgers University, RCHA conference Alternative Modernities, 'Governmentality Before Modernity: Practices of Sex and State in the Early Modern British Empire'

April 2007, Yale University, Macmillan Center for British Studies, 'Rowe's *Fair Penitent* as Global History'

March 2007, Provost Distinguished Lecturer, College of St. Rose, Albany 'The Performance of Freedom, the Theatre of Slavery'

February 2007 MacNeil Center for Early American History, 'Maroons and the Colonial Order in eighteenth century Jamaica'

July 2006, National Maritime Museum, London, 'Gender Troubles: the Seven Years War As Indentity Crisis'

April 2006, Tanner Lectures, Princeton University, Discussant: 'The Values of Empire'

March 2006, Humanities Center, Harvard University, 'Performance and the Colonial Order'

February 2006, 'Rethinking Interdisciplinarity', Pratt Institute

November 2005, Texas A & M University, 'Beyond Interdisciplinarity? Transnational, Cross-Cultural and Transhistorical Research in the 21st Century.'

October 2005, 'The Performance of Freedom: the Maroons and the Colonial Order in Jamaica,' North American Conference on British Studies, Annual Conference

August 2005, University of Canterbury, Christchurch, New Zealand, 'Performances of Difference in Britain and the Empire'

February 2005, Harvard University, Center for Literary and Cultural Studies, 'The Colonial Stage: Performance and the Colonial Order'

October 2004, National Maritime Museum and the Institute of Historical Research, Admiral Nelson Tercentenary Lecture Series, 'Nelson and the People'

February 2004, British Studies of Empire Seminar, University of Texas at Austin: 'Gender and the Colonial State in the 18th Century.'

April 2003, Society of Early Americanists, Plenary Lecture, 'Re-thinking the Atlantic World'

October 2002, University of Southern California, "The Race of Nation: Englishness and Identities in The British Atlantic"

May 2002, Enlightened Masculinities Colloquium, University of London, "Gender Misrecognition and Enlightenment aboard the Cook Voyages"

May 2002, Nottingham University, "Englishness, Empire and Gender in the British Atlantic"

May 2002, Institute of Historical Research, University of London, "Englishness, Empire and Gender in the British Atlantic"

Oct 2001, Humanities Research Centre, Australian National University, "Masculinity and Enlightenment on the Cook Voyages"

Oct 2001, Cultural Studies Seminar, University of Melbourne, "The Race of Nation: Englishness, Empire and Gender in the Eighteenth Century"

Sept 2001, University of Queensland, Brisbane, Conference on Enlightenment and

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Libertinism, "Libertinism and Exploration."

May 2001 Feminism and Enlightenment Conference, University of London, "Britannia into Battle"

Feb. 2001 Yale University, Theatricality and Anti-Theatricality Conference: "The Colonial Stage: Theatres of Caste Relations"

Oct. 2000 Huntington Library, A New Imperial History: Transculture, Commodities and Identities in the First British Empire, "Gender Misrecognition on the Cook Voyages"

July 2000 Warwick University, Women and Luxury Project, "The Black Widow"

April 2000 University of Delaware, "Conquering Desires"

April 2000 American Society for Eighteenth Century Studies, "Imperialism as Culture: The Return of the Repressed?"

Nov. 1999 North American Conference on British Studies, Annual Conference: "Women, Nations and Identities in the American Revolution"

Oct. 1999 Mid-West American Society for Eighteenth Century Studies, Plenary Address, "The Black Widow: Gender, Race and Performance in the British Atlantic"

June 1999 Berkshire Conference of Women Historians, "Conquering Desires: Women, War and Identities in Eighteenth Century Britain"

April 1999 CUNY Conference on Eighteenth Century Culture, "Gender and Desire in the Late Eighteenth Century"

Jan. 1999 American Historical Association Annual Conference, "Breasts, Sodomy and the Lash: Masculinity and its Others Aboard the Cook Voyages."

Nov. 1998 Columbia University Atlantic World Seminar, "The Black Widow: Gender, Race And Performance in England and Jamaica, 1730-65"

Media Work:

Radio 4: *Not in Our Time*, moderated by Amanda Vickery: 'The History of Men: the British Sailor and Masculinity'

Diverse Productions for Channel Four, Interview for TV: 'The History of Interracial Relations In Britain and the Colonies'

Oct. 2001, Australian Broadcasting Corporation, Interview, Radio One: "Gender and the Arts of Discovery."

April 1993, Commentator, *Movies in Time*, "The Nelson Affair," History Channel (A & E Entertainment).

1993-4, Consultant, *Movies in Time*, History Channel.

Manuscript Reviews: Harvard University Press, Cambridge University Press, Duke University Press, Oxford University Press, University of California Press, University of Chicago Press, Palgrave Macmillan, among others; and for *Journal of British Studies*, *American Historical Review*, *Eighteenth Century Studies*, *Studies in Eighteenth Century Culture*, *Gender and History*, *William and Mary Quarterly*, *Early American Studies*, *History*, *English Historical Review*, *The Eighteenth Century: Theory and Interpretation*, *Journal of Women's History*, among others.

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Grant and Fellowship Reviewer for: National Endowment for the Humanities; National Humanities Center; UN William J. Fulbright Commission; AHRB, Great Britain; Humanities Institute, Brooklyn College

National and International Reviewer for candidates for tenure and promotion in History, Art History and English at the following institutions: Harvard University; Brown University; Columbia University; University of Pittsburgh; University of Michigan; Indiana University, Texas A & M University, University of York; University of Bath; University of London (UC), Vanderbilt University, Rutgers University, among others.

Ph.D. supervision: List of individuals available upon request. I have supervised the successful production of ten Ph.D.s at Stony Brook, and have served as outside reader to Ph.D. candidates in other fields in History (ten) English (seven) and at other institutions (five).

Teaching: Two undergraduate lecture courses and one graduate courses per academic year.
Undergraduate: England and France in the Age of Revolution; Atlantic Revolutions 1640-1815; Victorian Britain and Empire; Post-1945 Britain and Decolonization; The World of Jane Austen, Jane Austen in the World; History of European Women; Europeans and the South Pacific since 1680

Graduate: Decolonize This! Decoloniality and the History of Empires; Gender and Governmentality; History and Theory; Comparative Slavery; British Imperial History; Expanding British History; Dissertation Prospectus; The Postcolonial Moment: an Introduction to Cultural Studies (with Milind Wankankar in English); Gender and Empire: Women's History in Perspective (for Women's Studies); Postcolonial Theory and History; The Sea: Currents in Representation

References:

Professor John Brewer, Eli Broad Professor of Humanities, California Institute of Technology

jbcaltch@yahoo.com

Professor John Styles, Research Professor of History, University of Hertfordshire, UK

j.a.styles@herts.ac.uk

Professor Joseph Roach, Stirling Professor of Theater, English and African-American Studies, Yale University joseph.roach@yale.edu

Professor Catherine Hall, Professor of History, University College, London c.hall@ucl.ac.uk

Professor Paul Monod, Hepburn Professor of History, Middlebury College:

monod@middlebury.edu